



## COURSE OUTLINE: HSP153 - STYLE HAIR 2

Prepared: Hairstyling Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	HSP153: STYLE HAIR 2
<b>Program Number: Name</b>	1054: HAIRSTYLING
<b>Department:</b>	HAIRSTYLIST
<b>Semesters/Terms:</b>	21W
<b>Course Description:</b>	This course will build the skills and knowledge of how hair responds to a variety of styling tools and methods. Students will practise and develop skills in styling wet and dry hair utilizing a variety of tools and methods of styling to meet client needs and expectations.
<b>Total Credits:</b>	5
<b>Hours/Week:</b>	6
<b>Total Hours:</b>	95
<b>Prerequisites:</b>	HSP141, HSP143, HSP144, HSP145, HSP146, HSP147, HSP148
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>This course is a pre-requisite for:</b>	HSP157, HSP158, HSP159, HSP160, HSP161, HSP162
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1054 - HAIRSTYLING</b>
<b>Please refer to program web page for a complete listing of program outcomes where applicable.</b>	VLO 8 Select and use standard and specialized techniques to effectively style wet and dry hair.
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 10 Manage the use of time and other resources to complete projects. EES 11 Take responsibility for ones own actions, decisions, and consequences.
<b>Course Evaluation:</b>	Passing Grade: 50%, D

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.



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A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

**Other Course Evaluation & Assessment Requirements:**

Attendance in all classes will be assessed and calculated in final grades. All hours of theory and practical must be completed to advance to the next semester.

**Books and Required Resources:**

Milady Standard Cosmetology 13th Edition by Milady  
 Publisher: Milady Binding Edition: 13th  
 ISBN: 9781305774773

Practical Workbook for Milady Standard Cosmetology 2016 by Milady  
 Publisher: Milady Binding  
 ISBN: 9781285769479

Theory Workbook for Milady Standard Cosmetology 2016 by Milady  
 Publisher: Milady Binding  
 ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
1. Define the foundational elements of design	1.1 Identify common solutions for face shapes 1.2 Identify facial profiles 1.3 Describe the principles of design 1.4 Describe the elements of design 1.5 Explain how to create harmonious hair designs
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
2. Select hair styling products for wet, thermal and dry hairstyling.	2.1 Identify and describe the features of hair styling products for wet, thermal and dry styling 2.2 Select and apply product according to desired result and hair type 2.3 Recommend products for home care maintenance 2.4 Differentiate between working/styling and finishing products
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Apply styling techniques for braids	3.1 Recognize braiding basics and general history of braiding 3.2 Demonstrate how to prepare the hair for braiding 3.3 Demonstrate both classic and creative braiding techniques 3.4 Design braids into formal styling
<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Apply thermal hairstyling techniques using blow dryers, hood dryers, curling irons, flat irons, and rollers.	4.1 Create hairstyles to be used for theatre productions or editorial styles 4.2 Perform various comb-out techniques, including back combing and back brushing for style longevity 4.3 Implement product selection and pinning techniques for style strength 4.4 Recognize safety practices to ensure client comfort and safety

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	<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>
	5. Apply formal hair styling techniques on medium to long hair.	5.1 Perform brushing and combing techniques 5.2 Demonstrate tool and hand manipulation techniques 5.3 Demonstrate updo techniques: chignon, twists, knots, rolls, overlaps 5.4 Identify the hair placement and securing options for long hair design pinning 5.5 Use ornamentation or hair attachments to enhance hairstyle: bridal hair, attaching veils, placing tiaras 5.6 Apply styling and finishing products 5.7 Perform visual inspection

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>
Practical	70%
Theory	30%

**Date:** June 16, 2020

**Addendum:** Please refer to the course outline addendum on the Learning Management System for further information.

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